

# Muse no. 13: Japanese Network of Museums for Peace

Newsletter: July, 2005

**The Editorial Office: Kyoto Museum for World Peace,  
Ritsumeikan University**

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The following is news on peace museums in Japan and Asian countries. Mr. Masahiko Yamabe, the curator of Kyoto Museum for World Peace, wrote news on big peace museums while Kazuyo Yamane of Grassroots House wrote news on small peace museums and other news. We hope you will enjoy reading them.

## **The 5<sup>th</sup> Conference of Japanese Network of Museums for Peace**

Fax: 0258 32 2647

[chiharu@soutokukan.co.jp](mailto:chiharu@soutokukan.co.jp)

The 5<sup>th</sup> conference will be held on December 3rd and 4th at Kyoto Museum for World Peace, Ritsumeikan University. Participants are welcome to visit the peace museum that was renewed. There will be a social gathering in the evening of December 3rd.

## **Report of the 4<sup>th</sup> Conference of JNMP**

The 4<sup>th</sup> conference of Japanese Network of Museums for Peace was held on November 27 and 28 in Tokyo with the cooperation of the Daigo Fukuryu Maru Exhibition Hall and Tokyo Document Center of Air Raids

## **The 35<sup>th</sup> National Conference of Association of Recording U.S. Air-raids and War Damages**

The 35<sup>th</sup> conference will be held in Nagaoka, Niigata Prefecture from August 1<sup>st</sup> to 3<sup>rd</sup>. Participants are welcome to enjoy Nagaoka festival.

If you are interested in the conference, please contact the following.

Tel: 0258 32 0106



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and War Damages. There were thirty-eight participants.

Mr. Shoichiro Kawasaki, the head of Peace Association of the Daigo Fukuryu Maru Foundation Inc. ,greeted the participants. Kazuyo Yamane who is in charge of international exchanges at Grassroots House commemorated Mr. Shigeo Nishimori, the former secretary general of the JNMP, who passed away on August 21st, 2004.

The following is the reports at the conference.

1. Mr. Motonaga Futatsubashi of Nihon Kikanshi Kyokai in Saitama talked about how to train peace makers through holding war exhibitions.
2. Mr. Tuyoshi Minemura in Nagaoka, Niigata, talked about U.S. air-raids there and why damages were worsened.
3. Mr. Masafumi Ando who is planning to make a peace center in Yamanashi talked about the peace museum project.
4. Mr. Kazuya Yasuda of Peace Association of the Daigo Fukuryu Maru Foundation Inc . talked about the 50th anniversary of the boat that was exposed to radiation at the Bikini Atoll in 1954.
5. Ms. Mina Watanabe, the secretary general for creating Women's War/Peace Museum, reported the process of realizing the peace museum project.
6. Mr. Yasuo Kawabata, the head of Association of Friends for Peace at Kyoto Museum for World Peace, Ritsumeikan University, made a report on a group tour to pease-related sites in European countries in May, 2004.
7. Mr. Yeongwhan Kim, the secretary general of the Grassroots House, talked about war memory and young people who think of Japan's war responsibility.
8. Mr. Keiichiro Kaji made a report of the present situation and problems of Tokyo Document Center on Air Raids and War Damages.
9. Ms Kazumi Katayama of Association of Friends for Peace, Kyoto Museum for World Peace, talked about volunteer activities.
10. Ms. Yoshiko Ohata of Volunteer's Society at the Daigo Fukuryu Maru Exhibition Hall talked about activities as a volunteer and what she wanted to convey to young people.
11. Professor Toshifumi Murakami of Kyoto University of Education reported the sociological comparison between peace museums and military museums.
12. Professor Morio Minami of Aichi University of Education talked about war exhibitions related to military in Germany.
13. Emeritus Professor Hideo Fujita of Risshou University talked about learning of actions for peace.

Participants visited the 5<sup>th</sup> Lucky Dragon Display House and Tokyo Document Center on Air-raids and War Damages. It was decided that Tokyo Document

Center on Air-raids and War Damages will be responsible as the head office of the Japanese Network of Museums for Peace in 2006.

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**Summary of Reports presented for the Conference of Japanese Network for Peace On November 27-28, 2004**

The following articles were submitted to Muse 13.

**The 50th Anniversary of the 5<sup>th</sup> Lucky Dragon Boat**

Kazuya Yasuda

Secretary General of Peace Association of the Daigo Fukuryu Maru Foundation Inc .

The Daigo Fukuryu Maru Exhibition Hall is a public peace museum founded by Tokyo municipal government and run by Peace Association of the 5<sup>th</sup> Lucky Dragon. There are various projects commemorating the 50<sup>th</sup> anniversary of the 5<sup>th</sup> Lucky Dragon boat that was exposed to radiation by the U.S. hydrogen bomb test at the Bikini Atoll in 1954. Exhibits were renewed so that young people who don't know about the hydrogen bomb effects on people will understand the history of the development of nuclear tests and the present situation. An illustrated book of *The 5<sup>th</sup> Lucky Dragon Boat by Photos* was published. Six special exhibitions were held: an exhibition of daily necessities of the crew, two photo exhibitions on nuclear issues, a modern art exhibition in which art works by both

Americans and Japanese were displayed, 100 letters sent to Mr. Aikichi Kuboyama who was driven to death due to the disease caused by the U.S. nuclear test.

Two traveling exhibits were made with the cooperation of Kyoto Museum for World Peace, Ritsumeikan University, Yaizu History & Folk Museum, Japan Newspaper Museum and marine correspondents labor union. They were exhibited at Kyoto Museum for World Peace, Ritsumeikan University, Kochi City, Itami City, Kishiwada City, Kagoshima City, Nishinomiya City, Marugame City and so forth. There is a plan to exhibit them in Hiroshima and Nagasaki in 2005.

The 50<sup>th</sup> anniversary was reported by newspaper, TV, radio and magazines. It became clear that (1) it is important to preserve the 5<sup>th</sup> Lucky Dragon boat and exhibit it as well as people's wish for peace, (2) it is possible to exhibit peace issues through art using the boat, (3) the museum makes people think not only the past but also the present issues on war and peace, (4) it is necessary to exhibit the aftereffects of nuclear tests and nuclear issues, to collect related materials and to work together with young researchers.

**Peace Trip to Europe in May, 2004**

Yasuo Kawabata: the president of Association of Friends for Peace, Kyoto Museum for World Peace Ritsumeikan University

I attended a peace trip to Europe (Poland and Austria) organized by the Aushwitz

Peace Museum Japan in Fukushima for a week in May, 2004. The museum was founded in 1998 in Tochigi Prefecture and was moved to Fukushima in 2004. I am very impressed by volunteers' dedicated activities for peace.

The concentration camps in Auschwitz and Birkenau showed inhuman actions and there have been many visitors including children. The question is what to do so that we will not repeat the same mistakes in the future.

We also visited Peace Museum in Schlaining in Austria and I wanted to know if some exhibits we donated in 1998 during the 3<sup>rd</sup> International Conference of Peace Museum held in Japan were exhibited. Unfortunately, they were not exhibited, but it was nice to know that we would be informed if they are exhibited in the future.

The exhibitions were very good in spite of "the lack of fund": environmental issues were exhibited using some space in the castle. What was impressive was the 4<sup>th</sup> International Peace Concert held downstairs of the castle.

After we returned home, Mr. Yamada, the director of the Auschwitz Peace Museum Japan, who also went to the peace trip, gave a lecture at War Exhibition for Peace in Kyoto.

The trip to Auschwitz and Birkenau that showed the cruelty of war and Peace Museum in Schlaining that show a culture of peace were literally a peace trip. The

question is what to do in the future.

### **Activities of Association of Friends for Peace, Kyoto Museum for World Peace**

Kazumi Katayama

The association was founded after the course of training guides and the emphasis tends to be put on guiding activities at the peace museum. But we also have a study meeting regularly and publish Newsletter of the association. We also enjoy an annual peace trip with Professor Ikuro Anzai, the director of the peace museum.

It is important to explain exhibits as guides, but people who experienced World War II are getting very old, and there is a problem of the lack of the guides. I am in charge of exhibits on education and put an emphasis on possibility of changing **the Fundamental Law of Education**. We have been helping the peace museum as guides for ten years and it is time to think what to do in the next ten years.

### **Preparation of Women's War/Peace Museum: Tokyo**

Almost two years have passed since we started a movement to create Women's War/Peace Museum in October, 2002. We have collected related materials and making a network. Several teams were created that are in charge of sexual slavery, violence against women in conflicts today, Okinawa, Matsui Library, video editing, and data.

We also learned from active museum

movement in Germany: citizens' movement to learn history by making commemorating institution at the site of German aggression and making them the place to act for peace). We invited Mr. Thomas Lutz of Topography of Terror Foundation in October, 2004 and held a symposium to discuss how the past was overcome in Germany and how the aggression was recorded, which is important in our peace museum.

The Women's War/Peace Museum is getting more and more necessary because there is a tendency to change historical facts and violence against women is still used as a weapon. We are planning to hold an exhibition on sexual slavery and textbook issues and film festival in 2005. We'd like to have your guidance and cooperation.

#### **The US Air-raids of Nagaoka: Niigata**

Tsuyoshi Minemura, the author of *The Testimony of 60 Survivors of the US Air-raids on Nagaoka*.

Nagaoka was air-raided by US bombers on August 1<sup>st</sup>, 1945. Over 80% of Nagaoka City was air-raided and over 1470 were killed and over 5000 were injured. 125 bombers dropped 925 ton of incendiary bombs.

There seem to be several reasons why Nagaoka was air-raided. Isoroku Yamamoto, Commander in chief of Japanese fleets, was from Nagaoka. There were munition factories there. Artery was cut and oil field was destroyed, or it was air-raided to show off America's power because Japan refused to accept the Potsdam Declaration on July

26<sup>th</sup>, 1945.

There seem to be several reasons why damages were worsened. Many incendiary bombs were dropped. There were many people who run for shelter. A bridge was destroyed and people could not escape. There were many wooden stores in Nagaoka City. It was impossible to treat injured people after the air-raid.

#### **The Auschwitz Peace Museum Japan: Fukushima**

Eiji Azuma: the curator of Auschwitz Peace Museum

Auschwitz Peace Museum is a "hand-made museum by citizens" built on April 2003 in order to bequeath tragic history of Holocaust to the next generation. One of the main purposes of this museum is to promote respectful attitude toward "life and peace" making up for the peace education of the Japanese schools. As the permanent exhibition, there are two departments along with the record of Auschwitz: "Anne Frank department" and "department of the rescuers". Every piece of display embodies the goal of this museum such as promoting peace.

(Translated by Aya Takeuchi)

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Fukushima 961-0835

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<http://www.am-j.or.jp>

[muzeumau@maple.ocn.ne.jp](mailto:muzeumau@maple.ocn.ne.jp)

### **Japanese Network News**

### **Pacific War History Museum: Iwate**

Mr. Nobuteru Iwabuchi, the executive, talked to the children and teachers who visited the museum about the relationship between the WWII and the Iraqi War to which Japan dispatched its Self-Defense Forces. The number of children seems to be increasing who wrote in the museum notebook that they want to take a strong antiwar stance if war is so close to begin when they grow up.

From 12 December, 2004, they made an inspection tour to western New Guinea, and confirmed the skeletal remains of Japanese soldiers with Ms. Tomoko Abe (Social Democratic Party), House of Representatives member. In March, government officials also visited the State of Papua, Indonesia, for collecting the soldiers' remains. The ashes are going to be laid to rest in the cemetery for dead soldiers at Chidorigafuchi in Tokyo on 30 May. (From the Newsletter of the Pacific War History Museum, No.48 and 50)

Tel: 0197-52-3000 Fax: 0197-52-4575

### **Sendai History and Folk Museum: Miyagi**

Investigation report No.23 "Folklore as Seen from Local Viewpoints(13)" was published on 31 March, 2005, in which Mr. Masaya Sato, curator, wrote an article entitled "Folklore in Wars (3) War Exhibitions in Japanese Museums" which records information about the Museum of Coins of the Institute of Finance (Bank of Japan), Peace Memorial Exhibition Museum, *Showakan* (Museum of *Showa* Era), Pacific War History Museum, Fukushima Prefectural Museum, Hokkaido Frontier Settlers Memorial Museum, National

Museum of History and Folklore, Saitama Peace Museum, Ground Self-Defense Force History Museum at Shibata, Ground Self-Defense Force Defense Museum at Utsunomiya, Treasure Museum of *Gokoku* Shrine in Gunma, and *Yushukan* Museum of *Yasukuni* Shrine. Mr. Sato also coauthored with the members of the Association for Studying Modern History of *Miyagi* a report entitled "A Basic Investigation into the Historic Sites and the Remains of Wars in Miyagi Prefecture".

The third volume of "The Collection of Research Materials" was published on 31 March, 2005, which includes "Materials on Military Officers Attached to the Schools and the Military Drills at the Schools under the Control of the Second Army Division (3)" etc.

Tel: 022-295-3956 Fax:022-257-6401

<http://www.city.sendai.jp/kyouiku/rekimin/index.html>

### **Peace Museum of Saitama**

We invited pictures and *tanka* poems expressing the hope for peace from the residents of Saitama, and organized an exhibition of peace culture from 18 December, 2004, to 23 January, 2005.

The second exhibition "Withdrawal of Japanese Troops from Overseas and Demobilization with Focus on the Case of Saitama" was held at the exhibition room from 5 February to 6 March, 2005. The exhibition brought to mind again the fading memories of war sufferings.

The exhibition "A Story of Dolls with Blue Eyes" was held at the exhibition room from 23 April to 12 May, 2005. The exhibition introduced an original animation

movie, ~~€35~~ “A Story of Dolls with Blue Eyes” and the background situations about the coming of those dolls to Japan, and displayed the materials donated by the residents during the fiscal year 2004.

The second concert for peace was held at the hall of the museum on 29 January, 2005. Sakaido City Concert Service Group “Canary” read aloud Noriko Ibaraki’s poem “When I Was the Most Beautiful”, Akiyuki Nosaka’s story entitled “The Grave of Fireflies”, and Kayoko Ebina’s essay entitled “This Year’s Peony Flowers Are Good”. Then, Mieko Teshima performed a flute solo.

The following films were screened at the hall; “Fly, Fly, Chick” and “Blue Memory” on 11 December, 2004, “Angry *Jizo*, a Stone Statue” and “Maya’s Lifetime” on 15 January, 2005, “Bye-bye, Scent of Mother’s Milk” and “White Flag Girl *Ryukō*” on 12 February, 2005, “A Story of A-Bomb Dome” and “Run, *Ryu*” on 19 March, 2005, and “Fly, Fly, Chick” and “The Grave of Fireflies” on April 9.

The following films were also put on the screen: “Harp in Burma” on 14 November, 2004 and “Listen to the Sea God’s Voice” on 7 May, 2005. (From the Newsletter of Saitama Peace Museum, No.35 published on 15 March, 2005)

Tel: 0493-35-4111 Fax: 0493-35-4112

<http://homepage3.nifty.com/saitamapeacemuseum/>

#### **Maruki Gallery For The Hiroshima panels: Higashi Matsuyama City in Saitama**

‘Exhibition on the Meeting of “Hearts”  
Etsuko Mannen’yama and Her Associates,  
and the People Whom She Met ’ was held  
from 28 November, 2004, to 18 February 18,

2005, which was the exhibition organized by “Cardia-kai”, self-purification atelier, headed by Etsuko Mannen’yama.

“The Memorial Exhibition of Shota Fukuda, Shohachi Koto, and Norio Hara”, who were the members of the Japanese Association of Artists of Asia, Africa and Latin America and died recently, was held from 22 February to 20 May, 2005. (From the News of Maruki Art Museum Foundation No.81 published on 25 December, 2004, and No.82 published on 22 April, 2005)

Tel: 0493-22-3266 Fax: 0493-24-8371

<http://www.aya.or.jp/~marukimsn/top/kikaku.htm>

#### **Tokyo Center of Raid and War Damages: Tokyo**

“The 3<sup>rd</sup> Symposium on the Air-raid on Cities” was held at Fukagawa Edo Museum on 4 December, 2004, with three lectures by Mr. Tetsuo Maeda, professor of Tokyo International University, about “The Beginning of Strategic Bombing in Asia”, Mr. Hiroshi Misawa “An American Architect and Tokyo Air Raids”, and Mr. Shin’ichi Arai, professor emeritus at Ibaragi University, “Memories of Air Raids in Germany”. Discussions took place after the lectures.

There was a gathering commemorating the 60<sup>th</sup> anniversary of the Tokyo air raids on 10 March, 1945, and the 3<sup>rd</sup> anniversary of the establishment of the center was held at the Koto Ward Residents Center on 5 March, 2005. Ms. Toshiko Takagi, storywriter, talked about her work entitled “Glass Rabbit”, and Mr. Katsumoto Saotome, director of the center, talked about “60 Years since the Tokyo Air Raids and

What I Think Today”.

Tel: 03-5857-5631 Fax: 03-5683-3326

<http://www9.ocn.ne.jp/~sensai/>

### **Edo-Tokyo Museum: Tokyo**

The 2<sup>nd</sup> special exhibition “Sixty Years since the Tokyo Air Raids Lives of the Victims” was held from 14 January to 10 April, 2005. This is the exhibition to make clear the reality of the Tokyo air raid by visually showing the ways of evacuation of the victims, the articles left by them, and the pictures and photographs in which the Tokyo air raids were captured. Investigations to reveal the ways of evacuation were the results of collaborative study by the Edo-Tokyo Museum, the Sumida Local Culture Museum, and the Toshima Ward Local Community Museum.

Tel: 03-3626-9974

<http://www.edo-tokyo-museum.or.jp/>

### **The 6<sup>th</sup> Exhibition of Evacuated Children**

“The 6<sup>th</sup> Exhibition of Evacuated Children” sponsored by the National Liaison Council for Evacuated Children and co-organized by the Edo-Tokyo Museum was held in Edo-Tokyo Museum from 8 to 13 March, 2005. The exhibition took up the issues of the death of evacuated children and orphans, and the pictures drawn by the children.

### **Sumida Heritage Museum : Tokyo**

The exhibition “60th Anniversary of the Tokyo Air Raid - Memories of 10th March” was held at the planning exhibition room from 22 January to 10 April, 2005. This exhibition showed the paintings of the air raid drawn by the survivors. At the

same time a map that showed the places of residence and the attacked points of the air raid victims was exhibited on the 1st floor. The data of the map was based on an inquiry jointly made by the Edo-Tokyo Museum and the Toshima Ward Local Community Museum. A book “*Never Forget That Day - Drawings of the Tokyo Air Raids*” was now in print from Kashiwa Shobo Publishing Company, which compiled the drawings collected in 2003 from survivors.

Tel: 03-5619-7034 Fax: 03-3625-3431

<http://www.city.sumida.tokyo.jp/~kyoudobunka/index.htm>

### **Toshima Ward Local Museum: Tokyo**

The exhibition, “60th Anniversary of the Tokyo Air Raid” was held at the corner of the permanent exhibition room from 23 April, 2005. Some articles of air raids on Toshima Ward on 13 April, 1945, drawings by air raid survivors, and military mails of Mr. Masayoshi Kaburagi were exhibited. A larger exhibition entitled “60th Anniversary of the Tokyo Air Raid Memories and Records” will be held from 27 July, 2005.

The report of a survey by the Toshima Ward Local Community Museum vol.17, “*Letters from the Front( )*” was published on 25 March, 2005. The book includes nearly 300 letters by Mr. Masayoshi Kaburagi to his family. Mr. Kaburagi, former resident of Toshima Ward, got drafted and was sent to Manchuria, later re-drafted to the southern front, and finally died in Burma.

Research bulletin ~~€34~~ and *Culture*€35 (vol.14) was published on 1 December, 2004, which included the theses “A Logic and Historical Meaning of Kiryu Yuyu’s *Ridiculing the Kanto Air Defense Drill*” by



Tetsuo Aoki, etc.

Tel:03-3980-2351 Fax:03-3980-5271

<http://www.museum.toshima.Tokyo.jp/top.html>

### **Minato Ward Local Community Museum: Tokyo**

The exhibition “Kafu Nagai and the Tokyo Air Raid” was held from 22 February to 21 March, 2005. Exhibits were the materials telling about **the life of Kafu, a distinguished writer**, including his experience in the major air raid on Tokyo, and those related to the Tokyo Air Raids and the Pacific War.

Tel: 03-3452-4966

<http://www2.bun.co.jp/~kyoiku/kyoiku/shisetsu/kyodo/index.html>

### **Parthenon Tama: Tokyo**

Five lectures titled “Inheritance and Extinction of Memory” were held from 6 to 20 March, 2005. The first lecture was “A Memory in Media” by Associate Professor Keiichi Yano, Shizuoka University. The second was “A Memory and a Symbol” by Professor Naoyuki Kinoshita, University of Tokyo. The third was “The Contemporary of *A Memory of War*” by Hajime Nogami, assistant lecturer of Nihon Joshi University.

Tel: 042-375-1414

<http://www.parthenon.or.jp/>

### **Waseda University, Historical Documents Center: Shinjuku Ward, Tokyo**

An exhibition “1934 Late Fall: the Last Waseda vs. Keio Baseball Game” was held from 25 March to 23 April, 2005, at the exhibition room on the first floor of Aizu Yaichi Memorial Museum. It was held to

commemorate the 60th anniversary of the defeat of the Pacific War. The event reflected on the last baseball game between Waseda vs. Keio University (16 October, 1943), with focus on a player named Kiyoshi Kondo, who died in a Kamikaze attack at the age of 24. A pictorial record of the exhibition was also published.

Tel: 03-5286-1814 Fax: 03-5286-1815

<http://www.waseda.jp/archives/sub07.html>

### **Kourai Museum: Shinjuku Ward, Tokyo**

Exhibition “Japan, South Korea, North Korea – Stamps and Paper Money” was held from 27 February to 8 May, 2005. It displayed stamps and paper money from Japan, South Korea and North Korea, aiming at showing each country’s history and culture, as well as the history of relationships between these countries. A commemorative lecture “Modern Japanese History from the View of Paper Money” was held on 27 February by Professor Emeritus Kan Tokuso, Shiga Prefectural University.

Tel: 03-5272-3510 Fax: 03-5272-3510

<http://www.40net.jp/~kourai/>

### **Bunkamura The Museum: Shibuya Ward, Tokyo**

A photo exhibition “Children Living on the Earth” was held from 5 February to 21 March, 2005, which showed children’s photos from 19th century to the present, thereby reflecting on happiness of children all over the world and the future of the earth. A pictorial record of the exhibition was also published.

Tel: 03-5777-8600

<http://www.bunksmura.co.jp/>

**Philatelic Museum: Toshima Ward, Tokyo**

A special exhibition “Stamps and War Exhibition – Another History of the War in Showa Era” was held from 26 to 30 January, 2005. It vividly showed the period of war by displaying stamps and mails, composed mainly from “Japan and the 15 Years’ War 1931-1945,” one of the most eminent works by Yosuke Naito, a postal scholar and an assistant director of the **Philatelic** Museum.

Tel: 03-5951-3331 Fax:03-5951-3332  
<http://www.yushu.or.jp/museum/>

**National Diet Library: Tokyo**

The 135th permanent exhibition “Publication during War Time” was held at the main building of the library in Tokyo from 20 January to 15 March, 2005. It displayed a publishing structure and recommended books during war period, and publications before and after the end of the war.

Tel: 03-3581-2331  
<http://www.ndl.go.jp/>

**Kanagawa Plaza for Global Citizenship: Kanagawa**

A photo exhibition “Afghanistan, a Country of Dawn,” which showed Afghan people’s lives, and a painting exhibition of Iraqi children were held from 8 to 16 January, 2005. “The 13th Kanagawa Biennial International Childrens’ Painting Exhibition” was held from 23 April to 15 May, 2005.

Tel: 045-896-2121 Fax:-45-896-2945  
<http://www.k-i-a.or.jp/plaza/>

**Japan Newspaper Museum: Yokohama City, Kanagawa**

An exhibition “War Depicted by Photos” was held from 25 March to 26 June, 2005, at the planning exhibition room, which displayed photos of the Sino-Japanese War, the Pacific War, and the Korean War, from “The NY Daily News” photo collection. A pictorial record of the exhibition was also published. A commemorative symposium “How Photos Depicted War” was held on 10 April.

Tel: 045-661-2040 Fax: 045-661-2029  
<http://www.pressnet.or.jp/newspark/>

**Yokohama Archives of History Museum : Kanagawa**

Research Journal No.23 of the Yokohama Museum Commemorating the Opening of Port was published on 31 March, 2005, in which “Diary of Unosuke Ohta (4) – Second Half of 1943” was introduced by Mr.Masashi Mochizuki, Historical Document Center of Waseda University. Unosuke Ohta was a writer for Asahi Newspaper who stayed long in China in the wartime, and later worked for the General Headquarters of Detachment to China, General Assembly of the East Asian Federation, and the Economic Section of the Nanjing National Government.

Tel: 045-201-2100 Fax: 045-201-2102  
<http://www.kaikou.city.yokohama.jp/>

**Kawasaki City Peace Museum: Kanagawa**

An exhibition “The World of Shinsuke Hashida, War Journalist” was held from 8 January, 2005. Another exhibition “Let’s Think about Peace around

Us – Children’s Right To Play” was held from 26 February to 6 March.

Tel: 044-433-0171

<http://www.city.kawasaki.jp/25/25heiwa/home/heiwa.html>

### **Association for the Preservation of Matsushiro Imperial Headquarters: Nagano**

Political attempts to change Japanese Constitution and Fundamental Law of Education have been becoming active in Japan. The Association published a special issue No.169 to focus on the aim of these attempts by handing down to the next generations the voices for renunciation of war sent by the remains of Matsushiro Imperial Headquarters. The newsletter includes articles written by Kunihiro Haba, one of the directors of the Association, entitled “@ the Japanese Constitution”, and a paper authored by Professor Tetsuya Takahashi, Graduate School of the University of Tokyo, entitled “Fundamental Law of Education: Never Give up Peace and Equality – What is Meant by the Crisis of Japanese Constitution and Fundamental Law of Education”.

Regular General Assembly of the Association was held on 27 February, 2005, which decided as follows;

#### **Summary of the Activities of the Fiscal Year 2004**

Cooperation with the residents of local community was promoted including setting up a reception desk for guidance at the “Ecole de Matsushiro.” No concrete progress was made in building the memorial museum, but the connection among the people who are working for this movement

was tightened through a number of events such as the 8<sup>th</sup> Japanese Constitution Forest Day, the 16<sup>th</sup> Memorial Assembly for the Korean and Japanese People Sacrificed in the Construction of Matsushiro Imperial Headquarters on 11 November, Symposium Commemorating the 60<sup>th</sup> Anniversary of the Construction of Matsushiro Imperial Headquarters, etc., and sending messages to the people through mass media. Connecting peace workers and dispatching peace messages were strengthened.

The Association obtained a position as an NPO in the projects for the activation of Nagano, and was given a subsidy from the City of Nagano.

Plan for the memorial museum has almost been completed with some amendments for higher achievement in the coming fiscal year.

#### **Proposed Activities for the Fiscal Year 2005**

In order to further promote the role of the movement, activities for strengthening our association are to be pursued in the year of 60<sup>th</sup> anniversary of the end of the Pacific War and the construction of Matsushiro Imperial Headquarters, by connecting all the individuals and affiliated organizations regarding the NPO to Construct Matsushiro Imperial Headquarters Memorial Museum on the basis of mutual reliance.

(1)Promotion of construction plan of the museum

Elaboration of the plan

Promotion of the negotiations with the city authorities mainly by the Project Team for the Construction Practice

Setting up opportunities to talk and

exchange information with the relevant sections of the city

Creating special committees on demand

(2)Activation of local community by making use of Matsushiro Imperial Headquarters and promotion of communication with the local residents

Vitalize our movement to invite more young people

Promotion of cooperation with the local volunteers for protecting cultural properties

Active participation in a number of events organized in “Ecole de Matsushiro” and other parts of the city.

(3)Promotion of cooperation between the NPO, Association to Preserve Matsushiro Imperial Headquarters, Association to Construct Peace Memorial Museum, based on the public interests and the successiveness of the movement, having a view of the future.

**Deepening** the recognition among the relevant member groups about the future administration of the association

Efforts to improve the system for publishing newsletters and carrying out practical activities

(4)Obtaining more members and strengthening financial activities

Efforts should be made to invite more members to the association by making effective use of occasions of events, to improve payment of membership fee and to promote fund raising campaign.

(5)Efforts to strengthen administrative structure and for steady promotion of planned movements

Association for the Preservation of Matsushiro Imperial Headquarters, c/o Kibo-no-ie, 3-5-5, Wakasato, Nagana City

380-0928

Tel & Fax: 026-228-8415

<http://homepage3.nifty.com/kibonoie/>

### **Shizuoka Peace Center: Shizuoka**

A permanent exhibit “Children in War” was exhibited from 18 February to 26 June. Displayed were children’s life, evacuation and U.S. air-raids of schools.

(“For Tomorrow” Newsletter of Shizuoka Peace Museum Project No. 61 published on1 March, 2005)

Tel:054-247-9641 Fax:054-247-9641

<http://homepage2.nifty.com/shizuoka-heiwa/>

### **Preparatory Association for Establishing War Memorial Center for Peace: Nagoya City: Aichi**

War Exhibition for Peace was held at Nagoya Citizens’ Gallery Yata from 27 April to 8 May. Preparatory Association for Establishing War Memorial Center for Peace asked Aichi Prefectural Government and Nagoya City to create a war museum for peace since 1993. As a result, a design was made for the museum at Aichi Prefectural government and war-related materials have been collected. However, there is no telling when the project will be realized because of financial difficulties of both the prefecture and the city. However, the War Exhibition for Peace was held as a trial: a study committee for a war-related museum which was established by Aichi Prefecture and Nagoya City made a report on a model museum.

Tel:052 - 962 - 0136 Fax:052 - 962 - 0138

<http://www.memorial-aichi.jp/>

## **Kyoto Museum for World Peace, Ritsumeikan University: Kyoto**

Permanent exhibits were renewed in April, 2005: 15-year war and modern war are exhibited in the **main hall** and creating peace is exhibited on the second floor which was newly opened. A room on media for international peace was opened on the first floor in January.

Special exhibition commemorating 50<sup>th</sup> anniversary of the sufferings due to US H-bomb Tests in Bikini Atolls was held from 28 October to 23 November at Nakano Memorial Hall. This was a traveling exhibit made by the 5<sup>th</sup> Lucky Dragon Display House. Mr. Kazuya Yasuda, the secretary general of the 5<sup>th</sup> Lucky Dragon Peace Association and Mr. Seiichiro Takemine, a graduate student of Waseda University, gave a lecture on 28 October.

Bulletin "Peace Research at Ritsumeikan" No. 6 was published on 25 March, 2005. Included are an article on the International Symposium of Asian Peace Museums: exchanges and cooperation and reports at the 4<sup>th</sup> conference of Japanese Network of Museums for Peace such as Mr. Kazuya Yasuda's article.

## **Yanagihara Bank Memorial Museum: Kyoto**

An exhibition "Discrimination against Koreans in Japan and its **Movement** of Hyongpyongsa, Korean **Organization**, from 1923 to 1935, was held from 4 March to 16 April, 2004.

Tel:075-371-8220

<http://web.kyoto-inet.or.jp/org/yanagin/>

## **Osaka International Peace Center (Peace Osaka): Osaka**

The special exhibition "How war was described" took place from 7 December, 2004, to 10 February, 2005, at the special exhibition room on the 1<sup>st</sup> floor, displaying picture books, picture-card shows, paintings, *haiku*, novels, diaries, postcards, etc.

The special exhibition "Wars and Expositions" was opened from 22 February to 24 April, 2005, in the same place, which displayed the historical change in the expositions between mid-1920s to mid-1950s with focus on the influence of wars on those expositions.

The special exposition "103 World Children" which displayed original paintings of children from different countries was held from 17 May to 29 June, 2005, in the special exhibition room on the 1<sup>st</sup> floor. At the year end of 2003, picture book writers talked among themselves about the possible means to send peace-oriented messages by using their expression skills, and decided to publish a picture book. At the special exhibition this time, the whole process of making this picture book was introduced, with the display of original pictures drawn by the writers.

Seiichiro Kuboshima, director of the Shinano Sketch Museum and the *Mugonkan* (museum for the art students who were sent to the front and died in the war), made a speech on 4 December, 2004, at the lecture hall on the 1<sup>st</sup> floor of the museum, which was planned in commemoration of the opening of the Pacific War on 8 December, 1945.

Kimi Koishi, a comedian, was invited to make a speech entitled "What Did Wars

Leave?” and a round table talk on “Peace Monuments as Peace Message” was held on 13 March, 2005, at the lecture hall on the 1<sup>st</sup> floor.

Bun'yo Ishikawa, well-known photographer, was invited to make a lecture on “War and Peace from Cameraman's Eyes” on 13 November, 2004, on the occasion of the 13<sup>th</sup> Seminar for Peace in the 21<sup>st</sup> Century. Hidero Fujita, assistant lecturer of Peace Science Research Center of Hiroshima University, made a lecture on the theme “How International Community Carries out Peace Activities?” on 30 January, 2005, in the 14<sup>th</sup> Seminar, and Keiko Sakai, counselor of the Institute of Asian Economy, talked about the present situations in Iraq on 27 March, 2005, in the 15<sup>th</sup> Seminar.

A field work about the air raid remains in Fukushima Ward was carried out with the guidance of Professor Emeritus Hitoshi Koyama, Kwansai University on 20 March, 2005.

A forum for disarmament education titled “Let's Make Known Disarmament and Talk about Disarmament Education” was held on 20 November, 2004, at the lecture hall on the 1<sup>st</sup> floor.

A recitation drama “Moonlight Summer” was performed by the dramatic company *Toen* on 12 December, 2004, as Peaceful Stage 2004 at the lecture hall of the museum.

A movie film “Earth Symphony No.4” was screened at the same place on 4 December, 2004.

(cited from “Peace Osaka” No.33 published by Osaka Peace Center on 31 March, 2005)

Tel: 06-6947-7208 Fax: 06-6943-6080

<http://www.mic.e-osaka.ne.jp/peace/>

### **Suita Peace Memorial Center: Osaka**

The center has been showing peace films monthly. A Japanese film “Human Wing” (1995) was screened on 13, 14, 27 and 28 November, 2004; an American film “Pearl Harbor Attack” on 11, 12, 18 and 19 December, 2004; a Russian film “A Story of Siberia” on 8, 9, 22 and 23 January, 2005; an American film “Overseas Correspondent” on 13, 26, and 27 February, 2005; a Japanese animation film “Bare-foot Gen” (1983) on 12, 13, 26 and 17 March, 2005; and a Russian film “Battleship Pochomkin” on 9, 10, 23 and 24, 2005.

Tel: 06-6387-2593

<http://www.city.suita.osaka.jp/kobo/jinken/page/000338.shtml>

### **Sakai City Peace and Human Rights Museum: Osaka**

Anti-war cartoon exhibition for peace entitled “Imagine” was held from 1 April to 31 July, 2005, in which peace-oriented works drawn by 8 cartoonists under the theme of “Imagine” sung by John Lennon were exhibited.

Tel: 072-270-8150 Fax: 072-270-8159

<http://www.sity.sakai.osaka.jp/city/info/jinken/index.html>

### **Peace and Human Rights Children Center, School Textbook Museum: Sakai City, Osaka**

On 22 January 2005, a study meeting was held to examine the similarity and difference between the textbooks used in Manshu (north-east part of mainland China) and those used in Japan then and now. Details are available in “Grass-roots” No.26. In addition, the City of Hong-Kong was introduced in the pamphlet No.26

entitled “Watching Asia outside the Sight-seeing Course.”

In a magazine “The Night Before”, Mr. Han Hong-Ku, a Korean, told “We learnt more in small museums made by citizens’ groups rather than in large museums. Especially in School Textbook Museum in Sakai City, Osaka, we were greatly shocked and moved. Plenty of materials are exhibited in a jostling but neat manner. We felt that the peace museums should be like this.”

Tel: 072-229-4736 Fax: 072-227-1434

### **Himeji City Peace Museum: Hyogo**

An exhibition of the museum collection entitled “Life of Japanese People in the Wartime as Seen in Materials” was held from 12 January to 27 March, 2005.

Relating to this exhibition, Hideo Takatani and Shin’ichi Tamichi told their air raid experiences on 11 February and 13 March, respectively.

An exhibition “Children’s Life in Wartime” was organized from 8 April to 3 July, 2005, at the exhibition room on the 2<sup>nd</sup> floor, with an aim to look back and hand down the tragic experiences of war through the photographs and related materials about children’s school life, plays and their relation to war.

In connection to this exhibition, a recital by Maki Komada was held on 5 May, 2005, and a lecture meeting of Kinuko Tada entitled “Talking about the Air Raid on Himeji” was held on 22 June, 2005.

Tel: 0792-91-2525 Fx: 0792-91-2526

<http://www.city.himeji.hyogo.jp/heiwasiryo/>

### **Suiheisha Museum: Nara**

The 8<sup>th</sup> special exhibition “Suiheisha (Anti-discrimination) Movement in Wartime” is open from 1 May to 31 August, 2005. The exhibition displayed that, during the wartime, the Suiheisha Movement tried to dissolve *Buraku* discrimination by actively supporting the war-fighting structure, but that the movement was swallowed by the war policy and the organization and its movement disappeared. In addition to the nationwide situation, the exhibition displayed the movement in Nara Prefecture. Some materials show that the Suiheisha activists were also cooperated with the war-fighting structure in the local community.

235-2, Kashiwabara, Goze-shi, Nara-ken  
639-2244

Tel: 0745-62-5588 Fax: 0745-64-2288

<http://www1.mahoroba.ne.jp/~suihei/>

### **Peace Museum of Air-raids on Okayama : Okayama**

Okayama Air Raid Peace Museum was newly opened on the first and second floor of the Workers’ Welfare Center at Kasugacho in Okayama City. The museum is organized by the Citizens’ Council for Promotion of Peace, an NPO, and the facility for exhibition was provided for free by the Okayama City government. The precursor of the new museum, the Oyakama Air Raid Izushi Museum, was opened since 2002 at the Izushi Primary School which had been closed. The museum was recently removed to the new place on the occasion of the redevelopment of the Izushi area.

The museum exhibits about 90 materials, including clothes in those days

and pictures of the ruins of air raids on the city. A staff is usually stationed at the museum, and explains the exhibition to the visitors. Open from 10 a.m. to 5 p.m., and closed on Monday, Thursday, national holidays, and the end and the beginning of the year. Admission free.

Tel: 086-234-8323

#### **Hiroshima Peace Memorial Museum: Hiroshima**

A special exhibition, *The 4<sup>th</sup> Nuclear Victim ' Lucky Dragon No.5 ' (Japanese tuna fishing boat) and Hiroshima* was held from 15 February to 30 June, 2005, at the fifth exhibition room of the first basement of the east wing of Hiroshima Peace Memorial Museum.

Tel: 082-241-4004 fax: 082-542-7941.

<http://www.pcf.city.hiroshima.jp/peacesite>  
[hpcf@pcf.city.hiroshima.jp](mailto:hpcf@pcf.city.hiroshima.jp)

#### **Hiroshima Prefectural Art Museum: Hiroshima**

Annual research journal No.8 of the Hiroshima Prefectural Art Museum was published on 31 March, 2005. A diary of Shozo Minami, a Hiroshima-born western oil painter who was sent to central China as a part-time officer of the army from 29 March to 21 May, 1939, appears at the journal with the editorial efforts of Ms. Aya Fujisaki.

Tel: 082-221-6246.

<http://www1.hpam-unet.ocn.ne.jp>

#### **Fukuyama City Human Rights and Peace Museum: Hiroshima**

A special exhibition "*Asian Children's Wish*" was held from 28 April to 12 June,

2005, at the Fukuyama City Human Rights and Peace Museum. Drawings, paintings, and diaries of Asian children, which describe their school life and playing, were displayed at the exhibition.

Tel: 084-924-6789.

<http://www.city.fukuyama.hiroshima.jp/jinke/nheiwashiryoukan>

#### **Hiroshima National Peace Memorial Hall For Atomic Bomb Victims: Hiroshima**

A special exhibition of this fiscal year "*Memories That Should Not Be Sealed Up: The Realities of the Experiences of Atomic Bombing*", is open from 1 April 1, 2005, to March 31, 2006, at the National Memorial for Commemorating the A-Bomb Victims in Hiroshima.

Tel: 082-543-6271 fax: 082-543-6273.

<http://www.hiro-tsuitokenkan.go.jp>

#### **The Naruto German House: Tokushima**

In addition to the permanent exhibition and special exhibition, the German Museum of Naruto City organizes an event named "German Fest in Naruto" every October. There are a number of German-related sites around the museum such as German Bridge, memorials for German POWs, *Chapel of Bando* built in the process of cultural exchanges with German people, and a statue of Beethoven commemorating the first performance of Beethoven's *Symphony No.9* in Japan. Please enjoy visiting these site as well.

The museum will hold the following events this year:

4-5 June: Special exhibition introducing the Bando POW's Camp

4 June: Evening party for tasting German



wine

5-30 June: Special exhibition of original pictures of the Grimm's Fairy Tale

9 July: German Lied recital

16 July: Star Festival Concert

7 August: General assembly and the concert of NPO "Naruto Association for Singing Symphony No.9"

13-14 August: German Beer & Wine Festival

1 October: National forum of German POWs in Japan

15-23 October: Special exhibition of woodblock printings of the illustrations of Grimm's Fairy Tale

30 October: German Festival in Naruto

1 November, 2005 15 January, 2006: Hansen and the Tokushima Orchestra: the truth about the first performance of Beethoven No. 9 in Japan

3-6 November: Academic exchange meeting of German studies

11 November to 25 December: German Christmas & market fair

Address: Aza-Higashiyamada 55-2, Hinoki, Taima-cho, Naruto City, Tokushima, 779-0225

Tel: 088-689-0099 fax: 088-689-0909

doitukan@city.naruto.lg.jp

<http://www.city.naruto.tokushima.jp/germanhouse/index.html>

### **Grassroots : Kochi**

General-Secretary: Yeongwhan Kim

There was a rally for solving the problems of women who were forced to work as sex slaves by the Japanese Army during the WWII, which was called "*Nation-wide and Simultaneous Assemblies: Memories*

*That Can not be Wiped Away, inviting a victim of comfort women*€35 These nation-wide activation were carried out by the initiatives of the youth who engage in the activities.

At a rally in Kochi, shown were a documentary film, *Maldiyem: what occurred in her life*, which describes an Indonesian woman's suffering as a "comfort woman", and slides on the issue of sex-slaves of the Japanese Army. An exchange party was held at the Grassroots House. In spite of heavy rain, about one hundred people, most of them were youth, participated in the event.

Since the peace-loving constitution, the Constitution of Japan, is being threatened because of the increase of those who seek its amendment, the Grassroots House began an activity of "reading the Constitution of Japan in various dialects" in order to popularize the Constitution in easier words. Reading a dialect-rewritten version of the Preamble and the Article Nine of the Constitution, which was made by the late Shigeo Nishimori, the former director of the peace museum, was warmly welcomed and actively responded. Then, the dialect-rewritten version was read in the meeting of the Kochi branch of the Association for the Protection of the Article Nine.

Members of the Grassroots House protested against the Kochi branch of the Japan Public Broadcasting Association (NHK) for its headquarters' tampering T.V. program due to political pressure. A member read out a statement to NHK officials and had conversation with them on the issue for an hour.

Gunilla Cedrenius, a Swedish peace museum researcher, came to the museum, made a visit to war-related remains in Kochi, and had exchanges with the members of the museum.

More than two years have passed since the Iraqi War broke out. For the reaction against the war, the museum held a special photo exhibition of "Invasion and Occupation" in Iraq at Kochi Citizens Library from March 12 to 19, to which about 600 people went and saw the exhibition. Moreover, a special lecture was made by Mr. Hajime Kawaguchi, a lawyer supporting a suit against the national government on the issue of sending the Japanese Self-Defense Forces to Iraq, some of whose accusers are the members of the Grassroots House.

Every first, second, and third Friday (from 5p.m. to 7p.m.), and the last Sunday (from 2p.m. to 4p.m.), the staffs and members of the Grassroots House continue their peace activities and hold musical performance for peace at Obiya-machi, Kochi, for claiming against the invasion on Iraq by the United States and the United Kingdom and demanding the withdrawal of the Japanese Self-Defense Forces from Iraq.

The former director, Shigeo Nishimori, was buried in the tomb of the unknown for liberation movement, who worked hard for peace, democracy, and social development at the fifty-eighth mourning event, which was held in the Japan Youth Hall of Tokyo.

The general assembly of the Grassroots House was held on May 14, and Mr. Masahiro Okamura was elected as the new director. New leading-members will surely keep the line of Mr. Nishimori, the founder of the Grassroots House. The

organization will deeply appreciate your kind support and cooperation as before.

Tel: 088-875-1275

### **For Establishing Kitakyushu Peace Museum : Fukuoka**

Preparatory Exhibition Room for Kitakyushu Peace Museum was opened on 17 February, 1996, and closed on 21 January, 2004. The exhibits and materials related to the past war were donated to Kitakyushu City. On 1st August, 2004, about 150 of them began to be exhibited in the "Permanent Exhibition Corner of Wartime Materials" in the Municipal Center for the Buried Cultural Properties at Kaneda in Ogurakita Ward.

Tel: 093-771-5878

### **Nagasaki Atomic Bomb Museum : Nagasaki**

Materials stored by Nagasaki Atomic Bomb Museum were exhibited at the Special Exhibition Room from 4 February to 29 March, 2005. Mr. Eiichi Matsumoto's photo exhibition is now displayed until 31 August. When Mr. Matsumoto was working for the photo section of the publication department of the Asahi Newspaper, he entered Nagasaki and took photographs of the A-bombed city from late August to early September in 1945 for the special issue of the Asahi Journal of Science on atomic bombing. About 70 photographs are exhibited this time.

Tel: 095-844-1231 Fax: 095-846-5170

<http://www1.city.nagasaki.nagasaki.jp/na-bo/mb/museum/>

### **Nagasaki National Peace Memorial Hall for Atomic Bomb Victims: Nagasaki**

Commemorating the UN Disarmament Week, Photo Exhibition "Nadya's Village" was held from 22 October to 4 November, 2004, at the lounge of the Peace Memorial Hall. Mr. Seiichi Motohashi took photographs of the people living in the villages which were contaminated by radioactivity due to the accident of Chernobyl Nuclear Power Plant in 1986.

Tel 090-814-0055

<http://www.peace-nagasaki.go.jp>

### **Oka Masaharu Memorial Nagasaki Peace Museum: Nagasaki**

Mr. Ihara, a financial inspector of the museum, visited "731 War Crime Museum" and "9 · 18 History Museum" (museum on Manchurian Incident in 1931) in China, and deepened friendly relationship.

On 3 May, 2005, in Nagasaki, "Japanese Constitution: Article 9 Festa in Nagasaki" was held in a great success.

On 13 May, 2005, the museum took part in the organizing committee of the symposium on "China-Japan Friendly Relationship In Search for Common Recognitions of History."

July 7th: the 1st meeting organized by the association aimed at learning from Mr. Oka's experience was held.

The director reviewed *Michi Hitosujini* authored by Mr. Oka.

Mr. Rong Wei mu (Chinese anti-Japanese War History Association) gave a memorial speech, which was co-organized with Kumamoto and Hiroshima August 1st-18th: The fifth goodwill visit to Nanjing: 2 undergraduates

from Nagasaki Prefecture will go to Nanjing for China-Japan friendship as the 3rd 'wings of hope'

September 17th-24th: visit of 731 Unit Museum (on Germ War) ~ A plan of the affiliation with 731 Unit Museum Visit of 9 · 18 War Museum the investigation of the actual situation of atrocities during warfare

October 1st: 10th anniversary of Oka Masaharu Memorial Peace Museum

December 10th or thereabout: the 6th annual event offers the opportunity to learn Nanjing massacre by a survivor, and a researcher. This will be co-hosted with Kumamoto and Hiroshima.

Address: 9-4 Nishizakamachi Nagasaki City

Tel: 095-820-5600

<http://www.d3.dion.ne.jp/~okakinen/annnai.html>

(With thanks to Mr. Yasunori Takazane, the director)

## **International News**

### **The 5<sup>th</sup> International Conference of Peace Museum**

The 5<sup>th</sup> conference was held from May 1<sup>st</sup> to 6<sup>th</sup> at Gernika Peace Museum in the Basque Country.



Gernika Peace Museum

There were eleven participants from Japan. The details will be available at the website of the International Network of Museums for Peace.

<http://www.museumsforpeace.org/>

The following is from Ms. Iratxe Momoitio, the director of Gernika Peace Museum.

1. Members of the different committees:

**General Coordinator:** Peter van den Dungen

**Advisory Committee:**

Carolyn Rapkivian (North America)

Jean de Wandelaer (South America)

Clive Barrett (Europe)

Tomislav Sola (Europe)

Anne Cecile Kjelling (Europe) (To be consulted with her, as she didn't attend the conference)

Ikuro Anzai (Asia)

Kazuyo Yamane (Asia)

Anatoly Ionesov (Asia)

William Kelly (Oceania)

Mike Gondwe (Africa)

**Executive Committee:**

Gerard Lössbroek (Europe)

Iratxe Momoitio (Europe)

Joke Lenten (Europe)

Roger Mayou (Europe)

Carol Rank (Europe)

Zulfiqar Ali (Asia)

Maria Sancho (Asia)

Kim Yeongham (Asia)

Steve Fryburg (America)

Joyce Apsel (America)

James Makola (Africa)

People attending the conference: 129 persons + the staff of the museum

Nationalities: Spain, Argentina, Australia, Belgium, Cambodia, Czech Republic, France, Germany, Iraq, Italy, Ireland, Israel, Colombia, Bangladesh, Japan, South Korea, Malawi, Netherlands, Pakistan, Serbia, South Africa, Sweden, Switzerland, Taiwan, United Kingdom, USA, Uzbekistan.



Dr. Peter van den Dungen, the general coordinator of the International Network of Museums for Peace

**Peace One Day**

“You have proved that individuals can make a difference and if each of us does our bit collectively we will make a major contribution.”

*UN Secretary-General, Kofi Annan*

The Peace One Day film project began as the vision of one man, British filmmaker **Jeremy Gilley**. Launched in September 1999, **Peace One Day** has gained the active support of governments, UN agencies,

inter-governmental organisations, NGOs, Nobel Peace Laureates, religious organisations, corporations, universities, schools, key individuals, adults and young people alike. On 7 September 2001, Peace One Day achieved its primary objective. A resolution (GA 55/282), put forward by the UK and Costa Rican governments, was unanimously adopted by UN member states formally establishing **an annual day of global ceasefire and non-violence on the UN International Day of Peace**, fixed in the global calendar on **21th September**.

Jeremy Gilley and Peace One Day has now embarked on a worldwide networking exercise to inform the world's people of the Day's existence, engaging them in the Day's observance in accordance with UN GA Resolution 55/282; the finished feature-length documentary 'Peace One Day' has become a powerful tool in the awareness raising process. The film has played (or is about to play) at twenty-two international film festivals with broadcasts either passed or planned on nine national television stations with others in negotiation.

As a result of this initiative, an estimated 600 million people are now aware of the Day via broadcasts and media coverage (New York Times, Vanity Fair, The Independent [UK] The Guardian [UK], Haaretz [Israel], CNN, BBC, SKY and many others), with activities from governments, the UN system, corporations, non-governmental organisations and individuals in over a hundred countries on the Day.

Jeremy Gilley is now in the process of producing a sequel to the Peace One Day documentary focusing on the awareness raising process and the practical application of the Day throughout the world.

Peace One Day is a non-profit organisation, impartial and independent of any government, political persuasion, corporation or religious creed.

If you require further information or would like to become involved please contact Peace One Day on the details below or visit our website [www.peaceoneday.org](http://www.peaceoneday.org). Whatever the nature and scale of your commitment for 21 September, your efforts will inspire others to become involved.

If you build a house you start with one brick, if we want peace why not start with one day...and maybe that day has arrived.

### Objectives

- To raise global awareness of World Peace Day, 21 September annually
- To engage civil society in the peaceful observance of the 21 September annually, transforming it into a day of global unity
- To engage governments, organisations of the United Nations system, regional and non-governmental organisations to



initiate and support life-saving, educational, interfaith and public awareness activities on the Day, in accordance with UN GA Resolution 55/282.

Jeremy Gilley  
Director, Producer  
Peace One Day Ltd  
The Old Truman Brewery  
Block D  
91 Brick Lane  
London E1 6QL  
Tel: +44 (0) 20 7456 91 80  
Fax: +44 (0) 20 7375 2007  
Email: [info@peaceoneday.org](mailto:info@peaceoneday.org)  
Web: [www.peaceoneday.org](http://www.peaceoneday.org)

### **Hiroshima Nagasaki A-Bomb Exhibition in New Zealand**

It is encouraging to know the following exhibition itinerary. (Draft Itinerary 18 Dec 2004)

#### **2005**

Southland Museum, Invercargill:  
25 March - 17 April  
The Manawa Museum & Science Centre,  
Palmerston North: May - 29 May  
Army Museum, Waiouru: 4 June - 26 June  
TBC: 2 July - 24 July  
Auckland Museum: 5 August - 28 August  
Millennium Museum, Blenheim:  
3 Sept - 18 September  
Waikato Museum, Hamilton:  
1 Oct - 16 October  
Puke Ariki Museum, New Plymouth:  
5 Nov - 19 November

Otago Museum, Dunedin (*TBC*):  
26 Nov - 4 December

#### **2006**

Ashburton Art Gallery:  
Early March - 2006  
Uxbridge Art Gallery, Howick:  
Mid April - 2006  
(Thanks to Kate Dewes)



Ms Iratxe Momoitio, the director of GernikaPeace Museum and Prof. Ikuro Anzai, the director of Kyoto Museum for World Peace

\* \* \* \* \*

#### **'Insecurity: Hiroshima, Chernobyl and after...' Project**

'Global peace, stability and security' is a major concern for everyone right now especially in light of recent world events. In collaboration with award winning international photographers, writers, designers and editors from the international media (Le Monde, The New Yorker, GEO, El MUNDO, The Times, London etc...) and using the strength of photography (both journalistic) as a medium, we intend to

examine the different dangers, facing the earth today and the consequences this has on our own security and continuing peace.

With 2005 marking the 60th anniversary since the 1st bombing of Hiroshima and Nagasaki, and 2006 the 20th year since the Chernobyl reactor accident, we will closely examine the continuing risk to our planet that nuclear technology poses and look toward advances in new energy sources.

This project will hopefully serve as instrument for promoting peace and understanding through dialogue and debate in public areas. With emphasis on new technology (Apple i-chat software) and methods of communication (via internet) we would like to try to connect children (schools and educational groups) from around the world via internet points stationed within each exhibition space.

In collaboration with Mr Gabriel Bauret, a renowned independent French curator, the project (public exhibition + book, educational DVD and free internet archive site) will be inaugurated at this years forthcoming International 'Peace Museum Conference' in May in Gernika, Spain. We hope that the exhibition will then be toured from 2006 onwards, possibly at other Peace Museums worldwide, and very importantly in Japan itself. The actual 1st opening of the exhibition is being planned at the General Assembly Building at the United Nations in November 2005. Other organisations who have been contacted include The International Peace Bureau (CH) Greenpeace International (NL), The 50

Crows Foundation (USA), Global Security Institute (USA), The Carter Foundation (USA) as well as The Nobel Peace Institute and actual Nobel Peace Prize winners & laureats such as Molly Goggin and Patrice Richard of the IPPNW (International Physicians Against Nuclear War).

I do sincerely hope that this project takes your interest.

Ashley Woods

Director AWP

Ashley Woods Promotion

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Photographic marketing and sales

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France

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mail@ashleywoods.com

www.ashleywoods.com

### **Exhibits on Gender-Based Violence**

Joanne Clark

IRIN Senior Information & Liaison Officer

IRIN, a humanitarian news service, is producing a photo expose book on gender-based violence. We are looking for partners who would be interested in using the photos and testimonies from the book as display or exhibit material on its own or in conjunction with preplanned activities. The book

will be ready in time for the 16 Days of Activism Against Gender Violence (November 25th – December 10th), however, the material is not time bound and would make a good display at any time.

The book is a professionally produced photo-essay book cataloging the scope and nature of Gender Based Violence around the world. It is a significant work of analysis and reporting combined with personal accounts, case studies and extensive use of black and white photographs. The book is designed to both inform and generate dialogue on violence. Copies can also be made available to advocacy partners.

IRIN can provide, free-of-charge, the following advocacy materials: 2 films on gender based violence and exhibition-quality photo images for creating exhibit and promotional materials - photos and testimonies from the book.

The cost of printing the photos or any publicity material will be at the expense of partners.

We are looking for partners who could use these materials to organize events – photo exhibits, film showings, discussions, debates, media events, etc€46 during this timeframe or anytime thereafter. Would the Peace Museum be interested?

This is our second photo expose. The first was on child soldiers in Northern Uganda. If you go to our web site (<http://www.irinnews.org/webspecials/northe>

[rnuganda](http://www.irinnews.org)) you find a report on the situation. From the left-hand navigation bar you can download a copy of the photo expose book or view a selection of the photos by clicking on 'Photo Slide Show'. These can be provided as high quality exhibit material as well as a film. Low resolution copies of our films can be accessed from <http://www.irinnews.org/film> .

IRIN is committed to doing more exhibition quality work and is looking to establish permanent partnerships with museums like yours to which we can offer a regular supply of materials (films and photos) helping us reach a broader audience.

As editor of the Muse, I was wondering if you could assist us in contacting other peace museums that would be interested in receiving our material or becoming permanent partners?

I look forwrd to hearing form you,

Joanne Clark  
IRIN Senior Information & Liaison Officer  
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Palais des Nations  
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## Publications

*If You Want Peace, Prepare for Peace!*  
(Heiwagaku wa Uttaeru) 平和学は訴える  
by Mitsuo Okamoto : Houritsu Bunka-sha.  
2005

*The New Agenda for Peace Studies*  
(Heiwagaku no Agenda) 平和学のアジェン  
ダ edited by Mitsuo Okamoto and Masaki  
Yokoyama : Houritsu Bunka-sha. 2005

*War and Peace* 戦争と平和 Vol.14:  
Proceedings of Osaka International Peace  
Research Institute: War and Peace  
2005

*War and Art* 戦争と芸術 - 「いのちの画室」  
から by Ikuro Anzai and Seiichiro  
Kuboshima : Kamogawa Shuppan. 2005

*Catalogue on Sankichi Tougé*: IPSHU No.32  
Institute for Peace Science, Hiroshima  
University. 2004

Nagasaki Peace Studies 長崎平和研究 No. 19  
April 2005: Nagasaki Peace Studies by  
Nagasaki Peace Institute  
Tel & Fax: 095-848-6037

Studies of Peace Culture No. 2 7 長崎平和研  
究 : Nagasaki Institute for Peace Culture at  
Nagasaki Institute of Applied Science 2005

High School Students' 10,000 Signature  
Campaign 高校生一万人署名活動 : Nagasaki

Shinbun-sha 2005

Tel: 095-844-5469

[shuppan@nagasaki-np.co.jp](mailto:shuppan@nagasaki-np.co.jp)

Report on the 34<sup>th</sup> National Conference on  
US Air-raids and War Damages by  
Association of recording US Air-raids on  
Yokohama

Tel: 045-933-2227 Fax: 045-933-2353

e-mail [at00-fujii@city.yokohama.jp](mailto:at00-fujii@city.yokohama.jp)

A Peace and Disarmament Curriculum for  
Cambodian High Schools by Working Group  
for Weapons Reduction. Supported by  
Hague Appeal for Peace and UN  
Department for Disarmament  
[www.wgwr.org](http://www.wgwr.org)

\* DVD : Rabbit In the Moon.

It is possible to learn Japanese American  
history in English.

[www.rabbit-in-the-moon.org](http://www.rabbit-in-the-moon.org)

Please send \$34.95 for the DVD

### \* A Bookmark on Article 9

A bookmark on Article 9 that renounces war in the  
Japanese Constitution was made by Hougakukan  
Constitution Institute. Renunciation of war is  
written in Japanese, English, French and  
Esperanto. It costs 1000 yen.

<http://www.jicl.jp/jimukyoku/backnumber/netshop.html>



**Send Posters and Other Materials of your Museum to the War Remnants Museum, Ho Chi Minh City, Vietnam**

The War Remnants Museum has been promoting a drastic renewal project. According to Ms. Hynh Ngoc Van, vice director, the museum is planning to create a corner of the peace museums worldwide, and is expecting to collect posters and other related materials of as many museums as possible. Please send them to the address below.

Ms. Hynh Ngoc Van, Vice-director, War Remnants Museum: 28 Vo Van Tan St, District 3, Ho Chi Minh City, Vietnam



Yeonghwan Kim, the secretary general of

Grassroots House in Kochi became the editor of Newsletter of the International Network of Museums for Peace at the 5<sup>th</sup> International Peace Museum Conference. It will be available at the following website.  
<http://www.museumsforpeace.org/>

**Please send an article about 500 words to the Grassroots House in English by August 31st. It will be published in Newsletter of the International Network of Museums for Peace on its website.** Please write your article not only about recent news but also news in the past that was not published in the Newsletter of the International Network of Peace Museums.

Mr. Yeonghwan Kim is also trying to put *Muse* that was published before at the website of Grassroots House.

### **Muse 15 in Japanese**

Muse 15 in Japanese was published in June. Special thanks goes to Dr. Peter van den Dungen, Ms Iratxe Momoitio, Dr. Kate Dewes, Mr. Ashley Woods who kindly sent various news.

Special thanks also goes to Undergraduate Student Volunteers of the College of International Relations, Ritsumeikan University and Ms Aya Takeuchi who has just graduated from Kochi University for helping translating articles into English.

### **Comments & Criticizm**

Your comments and criticism of Muse and peace museums in Japan will be very welcome.

The editor of Muse  
[GRH@ma1.seikyone.jp](mailto:GRH@ma1.seikyone.jp)  
<http://ha1.seikyone.jp/home/Shigeo.Nishimori>

Kazuyo Yamane

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**Peace Museums in Japan and Other Countries in the World**

The following shows a list of peace museums in Japan and other countries in the world. It is a part of Kazuyo Yamane’s paper for the 5<sup>th</sup> International Peace Museum Conference. Since there was a request to send it abroad, here are two tables though they are not complete in terms that holocaust museums, resistant museums and some others are not included. The list was renewed with Ms Kyoko Kawamoto’s help of Kyoto Museum for World Peace when this Muse was edited.

**A list of peace museums in the world except Japan in chronological order of foundation**

<b>Name of Peace Museum</b>	<b>City</b>	<b>Country</b>	<b>Founded</b>
The International Museum of War and Peace	Lucern	SWITZERL AND	1902
Peace Palace and Library	The Hague	NETHERLA NDS	1913
Imperial War Museum	London	U.K.	1917
Peace Memorial Museum	Zanzibar	TANZANIA	1925
International Esperanto Museum	Vienna	AUSTRIA	1927
The IJzer Tower	Diksmuide	BELGIUM	1930
League of Nations Museum	Geneva	SWITZERL AND	1946
Gandhi Memorial Museum	Madurai	INDIA	1959
International Museum of The Red Cross	Mantova	ITALY	1959
National Gandhi Museum and Library	New Delhi	INDIA	1960
Anne Frank House Amsterdam	Amsterdam	NETHERLA NDS	1960
Museum "Haus am Checkpoint Charlie"	Berlin	GERMANY	1963
Gandhi Smarak Sangrahalaya	Ahmedabad	INDIA	1963

War Remnants Museum	Ho Chi Minh	VIET NAM	1975
Peace Museum, Lindau	Lindau	GERMANY	1980
Bridge at Remagen Peace Museum	Remagen	GERMANY	1980
Anti-War House Peace Centre	Sievershausen	GERMANY	1981
The Peace Museum, Chicago	Chicago	U.S.A.	1981
Anti-War Museum, Berlin	Berlin	GERMANY	1982
Peace Museum	Meeder	GERMANY	1982
Peace Library and Anti-War Museum	Berlin	GERMANY	1984
Memorial Hall of the Victims in the Nanjing Massacre	Nanjing	CHINA	1985
Sword Into Plowshares Peace Center and Gallery	Detroit	U.S.A.	1986
International Museum of Peace and Solidarity	Samarkand	UZBEKISTAN	1986
Käthe Kollwitz Museum	Berlin	GERMANY	1986
The Independence Hall of Korea	Seoul	KOREA	1987
Museum of the War of the Chinese People's Resistance	Beijing	CHINA	1987
Caen Memorial	Caen	FRANCE	1988
International Red Cross and Red Crescent Museum	Geneva	SWITZERLAND	1988
Children's Friendship Museum Tashkent	Tashkent	UZBEKISTAN	1989
Museum of Compassion	New York	U.S.A.	1990
National Civil Rights Museum	Memphis	U.S.A.	1991
The House of Sharing	Kwangju	KOREA	1992
Franz Jägerstätter House	Ostermiething	AUSTRIA	1993
First Austrian Peace Museum	Wolfsegg	AUSTRIA	1993
The World Centre for Peace, Freedom and Human Rights	Verdun	FRANCE	1994
Prairie Peace Park	Lincoln	U.S.A.	1994
Peace Museum	Nurnberg	GERMANY	1995

Yi Jun Peace Museum	The Hague	NETHERLANDS	1995
Peace Gallery	Bradford	U.K.	1996
Robben Island Museum	Bellville	SOUTH AFRICA	1997
"In Flanders Fields" museum	Ieper	BELGIUM	1998
Gernika Peace Museum	Gernika	SPAIN	1998
Peace History Museum	Hindelang	GERMANY	1999
Peace Museum	La Vall d'Uixó	SPAIN	2000
European Museum for Peace	Shlaining	AUSTRIA	2001
Community Peace Museums	Nairobi	KENYA	2001
Dayton International Peace Museum	Dayton	U.S.A.	2004

### Peace Museum in Japan listed by year of foundation

(See also the map of prefectures)

Prefecture	Name of Peace Museum	Year Founded
Hiroshima	Hiroshima Peace Memorial Museum	1955
Nagasaki	Nagasaki Atomic Bomb Museum	1955
Saitama	Maruki Gallery For The Hiroshima Panels	1967
Okinawa	Okinawa Prefectural Peace Memorial Museum	1975
Tokyo	Daigo Fukuryu Maru Exhibition Hall	1976
Fukuoka	Peace Museum for the People	1979
Kanagawa	Soka Gakkai Toda Peace Memorial Hall	1979
Miyagi	Sendai Hukkou Memorial	1981
Hyogo	Kobe City War Damages Exhibition Corner	1981
Okinawa	Life is Treasure House	1984
Osaka	Liberty Osaka	1985
Hokkaido	Peace Memorial Center	1985
Shizuoka	Hamamatsu Revival Memorial Center	1988
Hiroshima	Okunoshima Poison Gas Museum	1988
Wakayama	Teranaka Art Museum	1988
Kyoto	Maizuru Repatriation Memorial Museum	1988
Kochi	Grassroots House	1989
Okinawa	Himeyuri Peace Museum	1989
Kyoto	Tanba Manganese Memorial Hall	1989

Tokyo	Nakano Ward Peace Exhibition Hall	1989
Nagasaki	Shoukokumin Museum	1990
Kochi	Kochi Liberty and People's Rights Museum	1990
Osaka	Osaka International Peace Center	1991
Wakayama	Ishigaki Memorial Center	1991
Hiroshima	Mirasaka Peace Museum of Art	1991
Osaka	Suita Peace Memorial Center	1992
Kyoto	Kyoto Museum for World Peace Ritsumeikan University	1992
Kanagawa	Kawasaki City Peace Museum	1992
Hokkaido	No More Hibakusha Hall	1992
Tokushima	The Naruto German House	1993
Saitama	Peace Museum of Saitama	1993
Okinawa	Sakima Art Museum	1993
Shizuoka	Shizuoka Peace Center	1993
Hiroshima	Human Rights & Peace Museum : Fukuyama	1994
Osaka	Sakai City Peace and Human Rights Museum	1994
Nagasaki	Oka Masaharu Memorial Nagasaki Peace Museum	1995
Kagawa	Takamatsu Civic Culture Center: Peace Museum	1995
Hiroshima	Holocaust Education Center	1995
Iwate	Pacific War History Museum	1995
Tokyo	Setagaya Peace Gallery	1995
Aomori	Aomori Air Raid war & Damages Exhibition Hall	1995
Hyogo	Historical Himeji Peace Center	1996
Saitama	Ou Kounichi Anti-War Art Museum	1996
Hukuoka	Usui Peace Memorial Center	1996
Osaka	The Peace, Human Rights and Children Center	1997
Nagano	Mugonkan Art Museum for Peace	1997
Oita	Yawaragi: Peace Memorial in Saiki	1997
Kanagawa	Kanagawa Plaza for Global Citizenship	1998
Tokyo	Tokyo Holocaust Education Resource Center	1998
Nagasaki	Art Museum of Picture Books	1999
Gifu	Chiune Sugihara Memorial: Gifu	2000
Hyogo	War Memorial Maritime Museum	2000
Fukui	Yukinoshita Peace Culture Museum	2001
Tokyo	Kourai Museum	2001
Tokyo	The center of the Tokyo Air Raid war Damages	2002

Gifu	Gifu Peace Museum	2002
Hiroshima	Hiroshima National Peace Memorial Hall For Atomic Bomb Victims	2002
Iwate	Kitakami Peace Memorial Hall	2002
Hyogo	Nishinomiya City Peace Center	2002
Nagasaki	Nagasaki Peace Museum	2003
Nagasaki	Nagasaki National Peace Memorial Hall For Atomic Bomb Victims	2003
Niigata	Nagaoka War Damages Center	2003
Okinawa	Tsushima-maru Memorial	2004
Okayama	Peace Museum of Air-raids on Okayama	2005



Executive Committee and Advisory Committee members of the International Network of Museums for Peace at the 5<sup>th</sup> International Peace Museum Conference